

# Don't Stand So Close To Me

Played by  
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## The Police

### Intro

Drum notation for the Intro section, featuring four staves with rhythmic patterns and accents.

### Vs 1

Drum notation for the Vs 1 section, featuring four staves with rhythmic patterns and accents, including first and second endings.

### Ch

bell of ride

Drum notation for the Chorus section, featuring two staves with rhythmic patterns and accents, labeled 'bell of ride'.

Vs 2 & 3

Four staves of guitar tablature for Vs 2 & 3. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation consists of eighth notes with stems and flags, often beamed together. Accents (>) are placed above many notes. Some notes have an 'x' above them, indicating a muted note. The first staff ends with a circled 'o' above the final note. The second staff has a circled 'o' above the final note. The third staff has a circled 'o' above the first note. The fourth staff has a circled 'o' above the final note.

Mid

One staff of guitar tablature for the Mid section. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of eighth notes with stems and flags, often beamed together. Accents (>) are placed above many notes. Some notes have an 'x' above them, indicating a muted note. The staff is divided into two measures by a bar line. The first measure has a circled 'o' above the first note. The second measure has a circled 'o' above the first note.

Song Form: Intro, Vs 1, Ch 1, Vs 2, Ch 2, Vs 3, Ch 3, Mid Section, Ch 4

Vs Example

Two staves of guitar tablature for the Vs Example. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation consists of eighth notes with stems and flags, often beamed together. Accents (>) are placed above many notes. Some notes have an 'x' above them, indicating a muted note. The first staff ends with a circled 'o' above the final note. The second staff has a circled 'o' above the final note. The word 'Splash' is written above the final note of the second staff.